Friday, June 1st (without Reserve.) No. 854.

THE PUBLIC HALL,

HARTLEY WINTNEY.

1½ Miles from Winchfield Station, S.W.R. (main line.)

A Catalogue of

Prints, Engravings and Pictures,

BEING A PORTION OF THE

COLLECTION FROM HAZELY HOUSE,

WINCHFIELD,

The Property of the late Lady Currie,

COMPRISING

FRENCH PRINTS,

ENGRAVINGS

By BARTOLOZZI, SINGLETON and others; and a few

Oil Paintings, Water Colour Drawings,

MINIATURES, BOOKS, &c.,

WHICH

MESSRS. WETHERALL & SONS

Are instructed to Sell by Auction, as above,

On FRIDAY, JUNE 1st, 1906, at 1.30 o'clock precisely.

On View the morning of Sale, at 10 o'clock, and Catalogues of the Auctioneers, Hartley Wintney, Winchfield.

A. Gotelee, Steam Printer, Odiham.

N.L.L.

CONDITIONS OF SALE.

1 —The highest bidder to be the buyer, and, if any dispute should arise between two or more bidders, the lot to be put up again at the last mentioned bidding. The auctioneer reserves the right of refusing any bidding, and of selling the lots in such order as he may deem fit.

2.—No person to advance less than one shilling at each bidding;—above five pounds 2s. 6d. and so on in proportion.

3.—The purchaser to pay a deposit of five shillings in the pound, in part payment for each lot and to declare his name and place of abode, if required, at the fall of the hammer.

4.—The lots to be taken away with all faults and errors of description, at the buyer's expense and risk, at the times specified; and the remainder of the purchase-money to be paid before the articles are removed.

Lastly—If the above Conditions are not complied with the deposit-money shall be forfeited, the lot or lots re-sold by public or private sale, and the deficiency, if any, together with all charges attending the same, shall be made good by the defaulters at this present sale.

1906
June 1
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CATALOGUE.

PICTURES.

FRAMED ENGRAVINGS.

Lot		
1	Sir E. Landseer—"Return from Hawking" by Samuel Cousins	1
2	Raphael—"The Transfiguration" and "Mandonna appearing to Saints"	2
3	Two landscapes with Figures after Claude and Poussin	2
4	"The Maid of Saragosa," after Wilkie, (Artist's Proof) and Paul I and Kosciuszko"	2
5	"Smugglers Attacked" and Portraits of Alfieri and others	4
6	James, Duke of Monmouth, after Kneller	1
2-0-0 7	John, Earl of Rochester, after Lely	1
8	Fores's Coaching Recollections (a pair) and another	3
9	Set of Four Hunting Scenes and another	5
10	Set of Four Coursing Subjects after Alken, and two others	6
11	Hunting Qualifications and other Sporting Subjects by Alken and others	6
12	Four Curious Early Sporting prints	4
13	Pomona and Flora, coloured prints on glass (a pair) and others, miscellaneous	8
14	Portrait of Chief Justice Singleton by J. Brooks, a curious old Mezzotint	1
4·10·0 15	"Mary, Queen of Scots" by Ryder, and the "Young Pretender" in Female Dress," an early Mezzotint	2
16		
17		
18		
19		

ENGRAVINGS AFTER FRENCH MASTERS.

20	"Les Amusemens de L'hiver" after F. Boucher and "La Voluptueuse" after Greuze	2
21	"L'Occupation" and "La Toilette" after Freudeberg, a pair	2
2·10·0 22	Charles, Prince of Wales, by J. G. Wille and Maurice de Saxe by the same	2
2·8·0 23	"L'Espoir du Retour", "D'eon de Beaumont" and A Girl, after Greuze	3
24	"Le Lecteur" after Gravelot, and Amusement du Jeune Age, by Wille	2
25	"Le Dangereux Modele" and "Le Jardinier Galant" after Baudoin	2

	26	"Le Heureux Moment" and L'Innocence en Danger" after Lavrience	2
	27	"Comptez sur mes sermens," "Le Baiser Amoureux" and 2 others	4
	28	"Le Baiser Dangereux" and 2 others	3
16.15.0	29	Marton, after Baudoin, and another	2
	30		
	31		
	32		
	33		

ENGRAVINGS BY SINGLETON, BARTOLOZZI, AND OTHERS.

SINGLETON—

	34	"The Female Pedlar," "The Mysteries of Udolpho" and portrait of Johnston, the Actor	3
	35	Maternal Love and The Child First Going Alone	2
1.16.0	36	Innocent Captivation and Sit Up Papageno	2
1.6.0	37	The Peasants Wedding and The Benediction (a pair) and Adam Bearing the Body of Abel, printed in colours	3
	38	Four Female Heads, printed in colours	4
5.2.6	39	"I will be a Lady," printed in colours, and "Tis my Doll"	2
4.0.0	40	The Little Rustic Friends, My Pipe and Tabor and set of 4 small ovals	6
	41	Illustrations to Books	13
5.5.0	42	Girl with Milk Pail, printed in colours, and 2 other after different Artists	3
	43		
	44		
	45	BARTOLOZZI—Lord Burghersh, after Sir J. Reynolds	1
2-0.0	46	SIR J. REYNOLDS—The Young Fortune Teller and Miss Fordyce	2 *
	47	SIR J. REYNOLDS—Two portraits of Ladies, Mezzotints, by McArdell	2
	48	SIR J. REYNOLDS—Girl seated in Landscape, a Mezzotint	1
	49	SIR J. REYNOLDS—Portrait of a Lady and Child and another Mezzotint	2
3.10.0	50	SIR J. REYNOLDS—Sylvia and Collina, a pair	2 *
	51	BARTOLOZZI—Children at Play and Cupids, printed in colours, a set of 3 in one frame	1
	52	BARTOLOZZI—A Lecture on Gadding	1
4.12.6	53	The First Hobby Horse by J. Conde, and Girl with Fruit, by C. Turner	2 *
11.0.0	54	BARTOLOZZI—"A Market of Loves," printed in colours	1 *
3.15	55	"A Ghost," after R. Westall, and Boy and Girl, after Hamilton, a small circle	2 *
15.15	56	Children Playing with Puppies and Kittens, pair of ovals printed in colours	2 *
	57	BARTOLOZZI—Girl with Spinning Wheel, printed in colours	1

58 "You Can't Write" and "Clara," both printed in colours 2

59 Girl Shelling Peas, after W. R. Bigg, Proof in red 1

60 "The Genius of Modesty" and "Domestic Happiness" after Northcote, a circle 2

61 A Dame School, by C. Turner, printed in colours 1

13·10·0 62 "Telemachus and Mentor" printed in colours, after Angelica Kauffman 1

63 BARTOLOZZI—Girl and Children, after Bunbury, proof, tinted 1

64 Girl in a Large Hat and another both after R. Cosway, Artist's proofs 2

65 Leader and the Swans, after Cosway, and 2 Angels printed in colours 2

66

67

68 Girl with Cat by McArdell, and Child with Rabbit by V. Green, both mezzotints 2

1·0·0 69 Various portraits and other engravings 9

70

71

72

WATER COLOUR DRAWINGS & OIL PAINTINGS.

73 Large oil painting—"Farm Scene with Cattle and Figure" ascribed to W. Shayer 1

74 Oil painting—"A Coming Shower" by Fairless 1

75 Oil painting—"Lake Scene" 1

76 Oil painting by A. Sheldon Williams—"The View Holla" 1

77 Oil painting—Large Landscape with Figure by W. H. Crome, 1838 1

78 Oil painting—Landscape and Windmills by same Artist, 1848 1

79 Oil painting—Study of Sheep Heads by Berghem, and 2 others 3

80

81

12/6 82 Whole length portrait of a Lady, Water Colour, by Chalon, R.A. 1

83 Water colour drawing, Spanish Scene, by Gueiron, and 3 others by different Artists 4

84 Water colour, View near Balmoral, by E. J. Stanley, and 5 others of costumes 6

84* Water colour portrait of Miss Gore of Tring Park, by Ingleheart 1

85 Miniature painting of Flowers and Fruit 1

£45.0 86 Two miniatures of Ladies in black chalk and colours 2

87 Payne—Series of 6 water colour drawings of Rural Figure subjects in oval frames 6

88 Three small oil paintings in one frame, and 3 chromos in one frame 2

1.6.0 89 Head of Child in Water Colour, Knight in Armour (an old drawing) and 2 others 4

Gabriel de Montgomery

90

91

92

106.16.0 93

12.6 (Chalon)

BOOKS.

107.8.6 94 Four novels in 9 volumes 9

95 Life of Mr. Brassey, Thackery's Miscellany, and 4 others 6

96 Poems by various authors 8

97 Ditto 9

98 Five French Novels in half-calf 5

92 Comte de Monte Christo, 6 vols, and 5 others all in half-calf 11

100 Trade of the World 1, French Rivers 1, Defence of Russia 1, and 4 others 7

101 Bundle of books, various 13

102

103

104

ANOTHER PROPERTY.

105 Oil painting—Portrait of a Gentleman

106 Large ditto—Portrait of an Old Lady

107 Modern ditto—Portrait of a Young Lady

108 Ditto—Pot in plant

109 Five photographs in oak frames

110 Small coloured drawing and curious old Epitaph

111 Twelve pictures, various

112

113

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2 | 268
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You will therefore after paying for the pictures have to receive about 27 £